

# CV

## DR. WAGAH MICAL ONGACHI

Department: Art and Design  
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### EDUCATIONAL BACKGROUND

**2010-2014: DOCTOR OF PHILOSOPHY IN CURRICULUM STUDIES**

Jaramongi Oginga Odinga University of Science and Technology

Thesis: **“Implementation of Art and Design Curriculum in Secondary Schools in Western Kenya; Challenges and Opportunities”**

**2006 – 2008:** M.Ed. Department of Educational Communication, Technology and Curriculum Studies (MASENO UNIVERSITY-KENYA)

**Thesis: ‘Attitude of Teachers and Students towards Art and Design Curriculum in Nyanza Province’**

**1990 – 1994:** B.Ed (Fine Art), Kenyatta University, Nairobi, Kenya

**1988 – 1989:** K.A.C.E (Kenya Advance Certificate of Education). Butere Girls High School, Kenya

**1976 – 1979:** O-Level (Kenya Certificate of Secondary Education) Mukumu Girls High School, Kenya

**1976 – 1983:** C.P.E. (Certificate of Primary Education) Eburngwe Primary School  
Vihiga County

### RESEARCH EXPERIENCE

**2010-2014: DOCTOR OF PHILOSOPHY IN CURRICULUM STUDIES**

JaramongiOgingaOdinga University of Science and Technology

Thesis: **“Implementation of Art and Design Curriculum in Secondary Schools in Western Kenya; Challenges and Opportunities”**

**2006 – 2008:** M.Ed. Department of Educational Communication, Technology and Curriculum Studies (MASENO UNIVERSITY-KENYA)

**Thesis: ‘Attitude of Teachers and Students towards Art and Design Curriculum in Nyanza Province’**

### TEACHING EXPERIENCE

**2018 to date:** An Excellent Internal Examiner

**2016 to date:** Lecturer Maseno University, Department of Art and Design to date

**2014-2015:** Tutorial Fellow, Maseno University, Department of Art and Design

**2013-2014:** Part Time Lecturer Maseno University

**2008-2014:** Tutor-Bondo Teachers Training College  
Department of Creative Art.

**2010:** Part time Lecturer Jaramogi Oginga Odinga University of Science and  
Technology

**1994-2006:** High School Teacher

## **HONORS AND AWARDS**

Undergraduate degree

Masters degree

and PhD degree

## **SKILLS AND TRAINING**

2019: First Training by DAAD on Proposal Writing for International  
Projects

2006: Information Technology

1993: Painting, Mosaic, Collage, Freehand Drawing, Tie and Dye,  
Stencil/Screen/Block printing, ornamentation

## **LEADERSHIP EXPERIENCE**

2022 to date: Deputy Chair Board of Management (BOM) Chavakali National School  
from 30/6/22

2016 to date: Chairperson in charge of Curriculum Development and Review at the Art and Design  
Department

2023 to date: Chairperson of Art and Design Department

2016 -2023: Chair of Art and Design Department Postgraduate Proposal Presentations  
Maseno University

2016 to date: IT Champion for the Art and Design Department of Maseno  
University

2016-2021; Chairperson for Linkages at the Art and Design Department  
Maseno University

2016 -2019: Examination and Timetable coordinator for Art and Design  
Department Maseno University

2019: Acted as Head of Art and Design Department  
 2008: Returning Officer of Kenyan Elections in Nyakach

## CONFERENCES AND WORKSHOPS

### 2022: CPC training

2020: Training on Online Grading - PEBL/PEDAL on 5/9/2020 to 19/9/2020

2019: Design Education workshop held on 29/8/2019 at University of Nairobi

2017: Presented a Paper at Multimedia University of Kenya entitled ‘The Role of Art and Design in Visual Communication’ on 26-28

2013: ‘Education for the Dynamic Challenges in the Society Workshop for P1 Teachers at Bondo teachers Training College held on 23<sup>rd</sup> September

2012: Teach What You Are’ Teaching Practice workshop for P1 Teachers at Bondo teachers Training College held on 12<sup>th</sup>-14<sup>th</sup> January

2011: HIV & AIDS Prevention College Level Training of Tutors 14<sup>th</sup>-16<sup>th</sup> November

2010: Teachers Induction Course 26<sup>th</sup> -29<sup>th</sup> May

2009: Education for Sustainable Development. Organized by SIDA at Bondo Teachers College 5<sup>rd</sup> – 8<sup>th</sup> May

2009: Gender and Education Training of Tutors at Bondo Teachers College 15<sup>rd</sup> – 18<sup>th</sup> May

## REVIEWER

- International Journal of Research and Innovation in Social Sciences (IJRISS)

## SUPERVISION OF POSTGRADUATE STUDENTS

### Thesis Supervisions

	Name	Degree	status
1	Otieno Jayne Awuor--Skill training in Pottery production in Kenyan Prisons.	PhD	Graduated
2	Alice Imbuki---Color Perception in Health Care Facilities in Kisumu East Sub County, Kenya	PhD	Ongoing
3	Adams Namayi Wamukhuma---Effect of Design Processes on the Growth of Small and Medium Enterprises in	PhD	Ongoing
4	Monica Oguta: Textile Diapers Disposal And Effects On The Environment Of Kisumu City	PhD	Ongoing

<b>6</b>	<b>GERVAS ISAAC NASHIBE:</b> Actors Influencing Clothing Selection and Buying Practices Among Polytechnic Teachers in Kakamega County	MA	Ongoing
<b>7</b>	<b>FAITH TORONI MOSERO:</b> Evaluation of Ergonomics on Physically Challenged Fashion Design Trainees in Technical and Vocational Colleges for The Blind and Deaf.	MA	Ongoing
<b>8</b>	<b>ISABELLA ACHIENG:</b> Adoption Of Graphic Design as an Alternative of Solid Waste Management In Kisumu City.	MA	Ongoing
<b>9</b>	<b>KINOTI MURITHI:</b> Effects of Graphic Design Artificial Intelligence on Professional Graphic Designers in Nairobi County	MA	Ongoing
<b>10</b>	<b>ODHIAMBO TEDDY OKEYO:</b> Effects of Hospital Ward Design on Ergonomic Requirements of Inpatients in Kisumu City.	MA	Ongoing
<b>11</b>	<b>Christine Wambui:</b> Impact of Application of Interior Design Principles in Kenyan Universities that Offer Interior Design	MA	Ongoing
<b>12</b>	<b>PRAISE JOSEPH:</b> Adopting of Green Concepts in Interior Design of Public Libraries In Kenya.	MA	Ongoing
<b>13</b>	<b>JOSEPHINE MARETE:</b> Biophilic Design Manifestation Patterns: A Case Study of Primary Schools in Mukono District Uganda	MA	Ongoing
<b>14</b>	<b>FLORENCE NYABUTO MASESE:</b> An Assessment of Cad Skills Preferred by Employers of Interior Design Graduates in Nairobi City, Kenya	MA	Ongoing
<b>15</b>	<b>DR. WAGAH, M.O:</b> The Role of Art in a Gym Environment from Gym Attenders Perspectives in Kisumu City	My own research	
<b>16</b>	<b>DR. WAGAH,M.O:</b> Perceptions of Healthcare Workers on Art Painting Display towards Improved Working Outcomes in Healthcare Facilities in Kisumu City	My own research	

## PUBLICATIONS

1. Adams Namayi Wamukhuma, Mical Ongachi Waga, Abongo Susan (2022) Graphic Design Opportunities in Advertising Small Furniture Enterprise Products and Services in Nairobi

- County Kenya World Journal of Innovation Research. ISSN: 2454-8236, Volume-13, Issue-4, October 2022 Pages 42-48 [https://www.wjir.org/download\\_data/WJIR1304019.pdf](https://www.wjir.org/download_data/WJIR1304019.pdf)
2. Adams Namayi Wamukhuma, Mical Ongachi Waga, Abongo Susan (2022) Awareness of the Role Graphic Design Play in Advertising Among Small Furniture Enterprise Managers in Nairobi County, Kenya The International Journal of Humanities & Social Studies 10(3) DOI: [10.24940/theijhss/2022/v10/i3/HS2203-005](https://doi.org/10.24940/theijhss/2022/v10/i3/HS2203-005)
  3. Dr. Wagah Mical Ongachi (2022). Assessment of Art and Design Students Attachment Learning Experience Relevance towards Job Market in 2021 in Kenya. International Journal of Research and Innovation in Social Science (IJRISS) |Volume VI, Issue IV, April 2022|ISSN 2454-6186 <https://www.rsisinternational.org/journals/ijriss/Digital-Library/volume-6-issue-4/499-504.pdf>
  4. Adams, N. M., Wagah, M.O., and Abong'o, S. (2022). Awareness of the Role Graphic Design Play in Advertising among Small Furniture Enterprise Managers in Nairobi County, Kenya. THE INTERNATIONAL JOURNAL OF HUMANITIES & SOCIAL STUDIES Volume 10, Issue 3. March 2022 ISSN 2321 - 9203 [www.theijhss.comhttp://internationaljournalcorner.com/index.php/theijhss/article/view/169098/115585](http://www.theijhss.comhttp://internationaljournalcorner.com/index.php/theijhss/article/view/169098/115585)
  5. Dr. Wagah Mical Ongachi (2021). An Evaluation of Factors Affecting Visual Fine Artists in the wake of COVID-19 towards Economic Empotement in Kisumu City [https://www.wjir.org/download\\_data/WJIR1106019.pdf](https://www.wjir.org/download_data/WJIR1106019.pdf)
  6. Dr. Wagah, Mical Ongachi, (2021)"An Evaluation of Paints Determinants among the Informal Fine Artists in Kisumu City", International Journal of Science and Research (IJSR), [https://www.ijsr.net/get\\_abstract.php?paper\\_id=SR211203104759](https://www.ijsr.net/get_abstract.php?paper_id=SR211203104759), Volume 10 Issue 12, December 2021, 511 - 514
  7. Otieno J., Abong'o, S and .Wagah, M. O. (2020) Barriers to Pottery Production in Kenyan Prisons. Journal of Fine Arts .Vol3, Issue 1. 2020, pp 04-10 ISSN 2637-5885 [jfa@srvahwapublications.com](mailto:jfa@srvahwapublications.com)
  8. Otieno J., Abong'o, S and .Wagah, M. O. (2019) Techniques of Pottery Production in Kenyan Prisons. Journal of Fine Arts. Vol3, Issue 1. 2019, pp 11-15 ISSN 2637-5885 [jfa@srvahwapublications.com](mailto:jfa@srvahwapublications.com)
  9. Wagah, M.O., Imbuki, A and Wagah, G.G (2017). Traditional Pottery Techniques Towards Poverty Eradication In Emuhaya Constituency, Vihiga County, Kenya International Journal of Economics, Commerce and Management Vol. V, Issue 12, ISSN 2348 0386 <http://ijecm.co.uk/wp-content/uploads/2017/12/51249.pdf>
  10. Wagah, M.O. (2017) The Role of Art and Design in Visual Communication, Nairobi: Published by the Centre for Democracy, Research and Development. ( Chapter 23 in a book entitled; Beyond Agency , Voice and space in Africa's Development.
  11. Wagah, M. O. and Okwara, M.O. (2014). Career Opportunity on Implementation of Art and Design Curriculum in Secondary Schools in Kenya. European Journal of Research and Reflection in Arts and Humanities Vol 2, No. 2, April 2014. Available online at [www.idpublications.org](http://www.idpublications.org)
  12. Wagah, M. O., Awino, J., Okwara, M. (2013). Challenges on Implementation of Art and Design Curriculum in Secondary Schools in Kenya. Academic Research International Journal Vol 4 No.5 September 2013. Available online at [www.journals.savap.org](http://www.journals.savap.org)
  13. Indoshi, F. C., Wagah, M.O., Agak, J.O. (2010). Factors that Determine Students' and Teachers' Attitudes Towards Art and Design Curriculum: Implications for Vocational Education in Kenya.

International Journal of Vocational and Technical Education Vol. 2 (1), pp. 9-17, April 2010.  
Available online at <http://www.academicjournals.org/IJVTE>

14. Wagah, M.O., Indoshi, F. C., Agak, J.O. (2009). Attitudes of Teachers and Students towards Art and Design Curriculum: Implications for vocational education in Kenya. Educational Research and Reviewers Vol.4 (10) pp. 448-456, October 2009. Available online at <http://www.academicjournals.org/err>

#### **REFEREES.**

1. Prof. Susan Abongo  
Maseno University,  
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2. Prof. Ongarora  
Maseno University,  
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3. Dr. Ireen Mutavi  
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Private Bag  
**MASENO.**