

RESUME

PERSONAL DATA

MARRIED, TWO ISSUES

MIDAYE PETER WILLIES

12TH, December 1967

MASENO UNIVERSITY

DEPT. OF ART & DESIGN

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MASENO

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OCCUPATION:

Lecturer at the Department of Art and Design,
Maseno University

Lecturing the following courses:

- Introduction Freehand drawing
- Observation and imaginative drawing
- Fabric Screen printing technique
- Graphic design
- Fabric design and print
- Design communication and aesthetics
- Textiles for interiors
- Multimedia crafts
- Experimental arts
- History of Interior design

- 2016-2021 -Part Time Lecturer, University of Eldoret, Department Of Family and Consumer Sciences.
Taught the following courses:
- Introduction to design
 - Fashion illustration
 - Aesthetics of the body
 - Applied interior and exterior design
- 2021-Date -Part Time Lecturer, Kenyatta University, Department of Fine Art and Design. Teaching the following courses:
- Sculpture in the round
 - Mold Making and Casting
 - Introduction to Fabric printing and dyeing techniques
 - African textiles

QUALIFICATION/EDUCATION

- 1997 -Masters of arts Degree (Fine Art), Kenyatta University
- 1991 -Bachelor of Arts Degree (Fine Art), Kenyatta University,
Awarded Bachelor of Arts Degree, Upper Second class Honours.
- 1987 -Kenya Advance Certificate of Education (K.A.C.E), attained Three principles and one subsidiary. Jamhuri High School Nairobi.
- 1984 -Kenya Certificate of Education (K. C. E), attained Second Division. Jamhuri High School, Nairobi.

1980 - Certificate of Primary Education (C.P.E), Scored 31 points. Usenge
Primary School

OTHER TRAINING:

2004 Basic computer literacy

1996 Field Assistance, rated Excellent. 30 hours on Postgraduate level,
Scored A on African Bible Interpretation and acculturation of
Graduate students to Kenyan life, MaryKnoll Institute of African
Studies, Tangaza College, Nairobi.

1988 Pre-University training, National Youth Service Gilgil.

WORKSHOPS AND CONFERENCE ATTENDED

2015 July Participated in Proliferating new strategies for future Africa Design
Agenda. Masters and PhD. Colloquium at Kyambogo University
Kampala.

2015 July 22-23

Participated in Indigenous Design Processes at Kampala International
Design Conference (KIDEK 2015) held at Makerere University.

2013 June Attended Authors Workshop by Springer Publishers of South Africa
Held at Maseno University.

2013 April Participated in Colloquium on Women and Leadership in Kenya, a
Gender perspective held at Kisumu Hotel.

2013 Feb Attended a Conference on Promotion of Eco-Tourism organized
Ministry of Tourism, Western Kenya at Royal Hotel, Kisumu.

PREVIOUS WORK EXPERIENCE:

- 2008-2009 Part time Lecturer, Moi University, Chepkoilel Campus
Department of Family and Consumer sciences teaching:
-Fashion Illustration
-Fundamentals of design
- 2005-2006 Part time lecturer. Maseno University, Department of Design.
Teaching the following courses:
-Freehand Drawing and illustrations
-Multimedia crafts
-Interior space planning and design
-Visual design and communication
-History of interior design
- 2003-2004 Contracted by International Education Services limited, to teach
Art and design and Geography at Misangani High School in
Kibaha, Coast Region in Tanzania.
- 2000-2003 Employed by St. Mary's Academy in Dar-es-Salaam, to teach art and
Design.
- 1996-1998 Part time tutor at Everlyn College of Design. Taught Freehand
drawing and interior decoration.
- 1996 Employed by Maryknoll institute of African studies as Field Assistant.
Duties were to assist foreign students in making contacts, data

Collection and interpretation.

1992-1994 Employed by Teachers Service Commission to teach Art and Design and geography at Nyabondo High school Kisumu.

RESPONSIBILITIES

2020-date Appoint by Vice Chancellor as Examination and Time Table coordinator Department of Art and Design.

2008-2019 Designed and decorated Maseno exhibition stands during ASK Shows and other external exhibitions.

2013-date Chairman of building and development committee at Obwolo Mennonite Church in Kisumu.

2020-date Appointed chairman of Election and ordination committee of local Church, Mennonite, Winam Dioces.

2020-date Appointed a board member of Eastleigh Fellowship Center, in Nairobi

ART EXHIBITIONS

1997- Participated in a three day joint art exhibition organized by the department of Fine art and Design teaching staffs at British Council in Nairobi. Entered ten sculptural pieces.

1998- Organized a joint art exhibition at China Sichuan Garden in Gigiri, Nairobi. Entered ten sculptural pieces.

2005- Join other Fine artist in an art exhibition at Bagamoyo College of

- Fine Art, in Kibaha in Tanzania. Entered eight acryl paintings.
- 2007- Participated in a joint art exhibition at Julius Kabarage Nyerere National Art Gallery in Mwenge, Dar-es-salaam Tanzania. Exhibited six paintings.
- 2015- Organized a solo art exhibition at Afriart Gallery in Kampala, Uganda. Entered 20 paintings in both watercolors and oil colors

INTERESTS

- Imparting design knowledge
- Photography
- Reading novels

EXTRA-CURRICULUM ACTIVITIES:

- Swimming
- Hiking
- Physical fitness

REFEREES:

Prof. Susan Abongo'

Maseno University

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Box 333-40105, Maseno

Tel. 0729419760

Mr. G.Z.O Nyotumba

Jaramogi Oginga Odinga University

Department of Spatial Design

Box 210

Bondo, Kenya

Mr. Adonija Ombura
Kenyatta University
Department of Fine Art and Design
Box 40844
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