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Name	DR. LILIAN AKOTH ODERO
Qualification	<ul style="list-style-type: none"> <li>• Doctor of Philosophy in Literature: Maseno University, Kenya.</li> <li>• MA Literature (Children &amp; Youth Literature, Theatre and Media Interests): Dalhousie University, Canada</li> <li>• Post Graduate Diploma in Development Studies: (Children, Youth and Development) ISS -Erasmus University of Rotterdam.</li> <li>• B. Ed Hons Kenyatta University, Kenya.</li> </ul>
Picture (JPEG or better)	
Department	Chairperson – Department of Music and Theatre Studies
Email:	loakoth@maseno.ac.ke laolde5@gmail.com
Postal Address:	P.O BOX 333 Maseno
Brief Bio	<p>Gender: Female  Date of Birth: 8<sup>th</sup>, May 1963  Marital Status: Married</p>
Current Research: We also need past research activities	<ul style="list-style-type: none"> <li>• ‘STAY HOME CLASSROOM’ : lived experiences of teachers, learners and parents during the COVID 19 pandemic in Kenya.</li> <li>• Children and Youth Theatre and Media Interests</li> <li>• Indigenous Theatre in Early Childhood Development</li> <li>• Indigenous Knowledge Systems in ECD</li> <li>• Gender Issues in Education</li> <li>• Theatre for Development in Kenya</li> <li>• Children, Youth and Development</li> <li>• Education</li> </ul>
Publications:	1. Odero L. (2016). The Dramaturgy of <i>Kalongolongo</i> : a Genre

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	<p>by Children. <i>Journal of Humanities (Zomba)</i> 24.</p> <ol style="list-style-type: none"><li>Odero L. (2016). Positioning Young Children in the Melange of ECD Practices in Kenya. <i>International Journal of Social Science, February</i></li><li>Odero L. (2016). Reconstructing Theatrical Space in ECD in Kenya. <i>International Journal of Advanced Research. May, issue.</i></li><li>Contributed to the publication of the UNESCO ICCBA curriculum for indigenous early childhood education as a consultant/expert.</li><li>Distinguishing Children as Cultural and Artistic Entities ( Submitted to <i>Journal of Humanities (Zomba)</i> awaiting publication</li></ol>
Attachment	<p style="text-align: center;"><b>CURRICULUM VITAE</b> <b>LILIAN AKOTH ODERO</b> <b>(PHD Maseno, M.A Dalhousie – Canada, B.Ed. Hons. Kenyatta, PGD Development Studies ISS-Netherlands)</b></p> <p><b>Address:</b> P.O. Box 1000 – 40 600 Siaya, Kenya. <b>Mobile:</b> +254 -722 476955 Email: loakoth@maseno.ac.ke <i>laolde5@gmail.com</i> Date of Birth: 8<sup>th</sup> May, 1963</p> <p><b>Current Position</b></p> <p>-Chairperson /Lecturer, Maseno University: Department of Music and Theatre Studies. Areas of focus: Drama and Theater studies with specific reference to; Theatre in Education, Theatre for Children and Youth, Acting for stage, film and radio, Scripting for stage, radio and film, puppetry theatre, directing for stage, film and radio, Theatre Marketing and Management.</p> <p>-Previous Positions: Deputy Principal and assistant teacher at Ngi’iya Girls High School, Siaya County.</p> <p><b>Academic Achievements</b></p> <p>PHD Maseno University. Thesis topic: the Place of Indigenous Theatre in Early Childhood Development and Education; with</p>

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specific reference to Ugenya Sub-County, Kenya.

Master of Arts Literature (Children and Youth Literature, theatre and media interests) - 1992-1995. Children's Literature, drama and Media interests, Young Adults Literature, Drama and Media Interests. Gender issues in theatre for children and youth. Thesis Topic: Teachers' Perceptions of the Role of Children's Literature in the Teaching of English as a Second Language in Primary Schools in Kenya. Conducted research and published a thesis based on children's literature and language learning.

1983-1986: Bachelor of Education Degree Kenyatta University: qualified to teach English Language and Literature in English.

1980-1981: Loreto High School Limuru 'A' Levels

1976-1979: Singore Girls High School 'O' Levels

1969-1975: St. Peter Clavers Girls Primary Boarding - Kobujoi

Postgraduate Diploma in Development Studies -2012, (Children Youth and Development) from Erasmus University of Rotterdam at the International Institute of Social Studies, The Hague, The Netherlands. Focus areas: New media for children and youth, Research with children and youth, children and youth art, theatre and media interests, children's rights, social protection, children and youth in development, gender issues for children and youth, emerging needs for children, youth and sexuality, among others.

Laureate CODESRIA Child and Youth Institute; Dakar, Senegal, 2013. Areas of focus: doing research with and for children and youth, sustainable development for children and youth, child social protection, inclusive education indigenous knowledge systems and children and youth.

### **Seminars and Workshops**

- 2020, June 16th, Education Webinar; Stay Home Classroom-KUPPET Siaya & JOOUST.
- 2020, May 27th, International Webinar; Stay Home Classroom- Noida International University, School of

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### Education.

- 2014, October: Finland for three weeks on an educational exchange programme with the University of Kokola and the Helsinki academy of Arts.
- 2014 May, Luanda, Angola. Education for All (EFA) Big Push Workshop
- 2013 December, *Ougadougou, Burkina Faso*: UNESCO Facilitator on Indigenous Early Childhood Education Workshop
- 2013 September – October; *Dakar, Senegal*: Child and Youth Institute
- 2013 July. *Andhra Pradesh, India*: Universalizing Secondary Education for Girls
- 2012 April, *Abuja, Nigeria*: Validation Workshop on Indigenous Curriculum for Early Childhood.
- 2011, Nov. *Addis Ababa, Ethiopia*: UNESCO Early Childhood Development Workshop on Indigenous Curriculum for Early Childhood in Africa.
- 2009, Dec. *Johannesburg, South Africa*: FAO Case Study Fair for Livelihood Based Social Protection for Orphans and Vulnerable Children. Presented a paper on using local and indigenous resources for the care of young children.
- 2009, November, *Dakar, Senegal*: 4<sup>th</sup> African ECD conference. Presented a poster on livelihood based social protection for young children.
- 2008, May. *Cape Town, South Africa*. Attended a conference on ways of preventing child trafficking in the wake of the 2010 world cup to be held in South Africa.
- 2005, March. *Khartoum Sudan*. Attended a 3 day conference and presented a paper on the effects of Female Genital Mutilation on the Educational Advancement of the Girl Child.
- 2001 February, *Cambridge, England*. International Women's Seminar on Community Theater and Women's Development.

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### **Community Service/Development Work**

-2022- Chairperson St. Pantaleon Catholic Parish & Secretary to the Lay Council of the Catholic Archdiocese of Kisumu.

-2022- Chairperson, Board of Management; St. Cecilia Aluor Girls' High School.

-2015- Chairperson Board of Management, Bishop Okoth Girls Secondary School Siaya.

-2013- Chairperson, Board of Management; St. Francis Rang'ala Girls' High School

-2014—2015: project coordinator for a project funded by the International Child Development Initiatives (ICDI) in the Netherlands dealing with universalizing access to secondary education for girls in and out of school.

-2009-2013: Project coordinator for a project funded by Bernard van Leer Foundation dealing with the role of local knowledge systems in universalizing access to ECD for children ages 0-8.

-2006- Director, Kinda Women for Development (KWFD) a Community Based Organization in Siaya District – Kenya. The CBO partners with community groups such as women's groups, youth groups, government departments and other civil society organizations to implement development programs ;gender issues, children's issues, civic education and poverty eradication.

-2007-Board Member, Gender and Development Center (GADECE) Kisumu- Kenya. GADECE is a local non- governmental organization that focuses on gender issues, poverty eradication and human rights issues.

### **Publications / Contributions to Works**

Odero L. (2016). Positioning Young Children in the Melange of ECD Practices in Kenya. *International Journal of Social Science, February*

Odero L. (2016). Reconstructing Theatrical Space in ECD in Kenya. *International Journal of Advanced Research. May, issue.*

Odero L. (2016). The Dramaturgy of *Kalongolongo*: a Genre by Children. *Journal of Humanities (Zomba) 24.*

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	<p>Odero L. Magak, K, Ongati, R. (2016). Reconstructing Theatrical Space in ECD in Kenya. <i>International Journal of Advanced Research</i>. May, issue.</p> <p>Contributed to the publication of the UNESCO ICCBA curriculum for indigenous early childhood education as a consultant/expert.</p> <p>Contributed to the publication of a book on the role of local knowledge systems in ECD by Okwany et al. as a researcher.</p> <p>M.A. thesis: the Role of Children’s literature in language learning.</p> <p>PHD thesis:the Place of Indigenous Theatre in Early Childhood Development in Ugenya Sub-County, Siaya.</p> <p><b>Professional Affiliations</b></p> <ul style="list-style-type: none"><li>-Member of the Editorial Board, World Journal of Education and Humanities; Los Angeles, CA 90071 USA.</li><li>-Forum for African Women Educationists (FAWE) – Kenya</li><li>-Kenya Universities Performing Arts and Film Association (KUPAA)</li><li>-International Drama in Education Association (IDEA)</li></ul> <p>Full CV (align to the provided format)</p>
Digital Footprint	e.g. Link to personal website if available.