

MR. BRYSON OTIENO OMWALO

Department of Literary Studies

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EDUCATION

Doctoral Studies

Currently undertaking Doctoral studies in the Department of Literary Studies, Maseno University. Main focus is on popular art with a bias on the utilitarian nature of Art in reference to the popular sitcom genre

Master of Arts:

University of Nairobi (1999) graduated with M.A. in Literature and focused on the African Novel. Wrote a thesis entitled '*The Quest for Liberty in Nuruddin Farah's Trilogy*'.

P.G.D.E.:

Maseno University 2002 – 2003.

Postgraduate Diploma in Education.

Bachelor of Arts:

University of Nairobi (1991). Graduated with a second class Honors (Upper Division). Majored in Literature in the Second and Third years Faculty of Arts (1991)

Advanced Level (A Level):

Ambira High School, Siaya District (1985-86).

Obtained 3 Principal passes in Literature in English (principal C), Kiswahili (principal D), Christian Religious Education (principal D) and subsidiary pass in General Paper. Total of 11 points.

Ordinary Level (O Level):

Pumwani High School, Nairobi (1981 – 1984)
obtained a second division of 27 points.

Primary Level:

Makongeni West Primary School, Nairobi (1974 – 1980) passed C.P.E. with 29 points.

RESEARCH EXPERIENCE

Ongoing:

Principal Researcher in The Use of Social Media in Peacebuilding: A collaboration between Maseno University, Rongo University, Jaramogi Oginga Odinga University of Science and Technology, Masinde Muliro

University of Science and Technology, Kibabii
university and Buildup, California U.S.A

TEACHING EXPERIENCE

Oct 2003 – To Date:

Lecturer and Exams and programs Coordinator
Department of Literary Studies, Maseno University

2001 to 2005:

An adjunct lecturer, Department of Languages and
Literature, University of East Africa, Baraton.

1996 – 2000:

Teacher of literature and English, Chemundu
Secondary. Was Patron of Drama and Debating
Clubs.

1994 – 1996:

Teacher of English and Literature, St. Josephs Girls'
High School, Chepterit. Was Patron of Drama and
debating Clubs and also Entertainment Master.

1993-1994:

Teacher of English and Literature, Shauri Moyo. was
Patron, Drama and Debating Clubs

HONORS AND AWARDS

1991

Awarded the Evans Brothers Prize for best final year
Literature student, University of Nairobi

PROFESSIONAL MEMBERSHIP

2020

A member of ITAC (International Teaching arts
Collaboration), an International Association of
teachers of Arts

2018 to date

Member of IMPACCT international (Imagining
Practise in Arts and Culture in Conflict
Transformation), an International Association of the
use of Arts and Culture in Conflict Transformation

1994 to 2009:

Member (No 049) of the **Kenya Drama Education
Association** (K.D.E.A.) the Kenya Chapter of
International Drama Education Association
(I.D.E.A.) an association of drama teachers and
practitioners.

1991 – 1994:

Member of **Theatre Workshop Productions** (TWP) a
Nairobi Based theatre group involved in Intervention
Theatre and Theatre for development

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| | Initiatives. Involved in the production of <i>Drumbeats on Kerenyaga</i> , a peace and National Cohesion project |
| 1989 – 1991: | Member of Literature Students Association (L.S.A.) and Free Travelling Theatre (F.T.T.) of the Department of Literature, University of Nairobi. |
| 1985 – 1986: | Chairman, Ambira High School Drama Club. |
| 1983-1984 | Chairman, Pumwani Secondary School Swimming Club. |

SKILLS AND TRAINING

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| January 2020 | Juniata College; Huntingdon, Pennsylvania U.S.A undertook a certificate course in Research in Arts Culture in Conflict transformation and Peace building |
| June 2018 | Juniata College; Huntingdon, Pennsylvania U.S.A undertook a certificate course in Arts and Peace building. |
| July 2014 | College of Insurance, Nairobi. Undertook a two-week Trustee Development Program Course |

LEADERSHIP EXPERIENCE

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| August 2018 | Directed the Maseno-UNESCO Arts, Culture and National Cohesion Project |
| 2017-to date | Art Director, Maseno University-Juniata joint project on Arts, Culture and peace- building project |
| 2007-to date | Director, Maseno University Traveling Theatre (M.U.T.T) , a project of the department of Literary Studies, Maseno University. |
| 2014-2016 | Member, Board of Trustees, Maseno University Retirement Benefits Scheme (MURBS) |
| 1996- 2000: | Patron, Drama Club, St. Joseph's Girls High School, Chepterit. |
| 1991 – 1994: | Founding Chairman, Juhudi Cultural Troupe , an Amateur estate Self-help and drama group, Nairobi |
| 1989 – 1991: | Secretary General, Literature Students Association (L.S.A.) University of Nairobi. |

CONFERENCES AND WORKSHOPS

- May 2012:** Facilitated a PLAN International Workshop on **the Production of Child centered Magazine.**
- June 2009:** Presented a paper, **The Dulce et Utile:Poetry & HIV/AIDS campaign for the orphaned and vulnerable** ,HIV/AIDS symposium, Kisumu Kenya.
- Oct-Dec 2007:** **Facilitated the Theatre/Drama and Health Communication**, an EINERMAP/GOK Global fund on Malaria, TB and HIV/AIDS project for Secondary School dramaTeachers, Sori Kenya
- Jan-Nov 2007** Directed the **Drama/Theatre for peace and national Cohesion project**,a URAIA peace initiative in the run-up to the 2007 General Elections

PUBLICATIONS

- Kilonzo S, Magak K,and Omwalo Bryson: "*The Influence of Information Technology on the socio-political song in Kenya*".Critical Arts vol 29 Number 4 August 2015
Routledge (518-536)
- Magak K,and Omwalo Bryson *The Children of Sisyphus:The Somali ethnic identity Factor in Kenya's Peace and Security*.Journal of International Peace and Development vol 12 No 2 Special edition (2014)
- Mwai W and Omwalo Bryson *An Analysis of the Biblical Biography of Jesus Christ*.Maseno University Faculty of Arts and Social Science (MUFASS) journal.Vol 2 No 2 September 2007