

# FULL NAMES

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## EDUCATION AND TRAINING

QUALIFICATION	AREA OF SPECIALISATION	INSTITUTE	YEAR
DOCTOR OF PHILOSOPHY (PHD)	MUSICOLOGY	MASENO UNIVERSITY (KENYA)	2008
MASTER OF MUSIC (MMUS)	COMPOSITION	KENYATTA UNIVERSITY (KENYA)	2002
BACHELOR OF ARTS (BA)	MUSIC	UNIVERSITY OF PRETORIA (SOUTH AFRICA)	1997

## RESEARCH EXPERIENCE

### CURRENT RESEARCH PROJECTS

TITLE	AREA	FOCUS	SOURCE OF FUNDING
<b>AFRICAN MUSIC EDUCATION PROJECT (AMEP I)</b>	KENYA, SOUTH AFRICA & ZAMBIA	RESOURCE DEVELOPMENT	SOCIETY FOR EDUCATION, MUSIC AND PSYCHOLOGY RESEARCH (SEMPRE)-(UK) & INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME)
<b>AFRICAN MUSIC EDUCATION PROJECT (AMEP II)</b>	UGANDA, NIGERIA & GHANA	RESOURCE DEVELOPMENT	INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME)

### PASSED RESEARCHES

- i. **2012 April 30<sup>th</sup>: CIMO (Finland) Project Award of Euro 128,533. The first face of project to run from 2012-2014. Funding to cover:**
- a. Student exchange Programme** (so far 4 students from department of Music and Theatre have gone to Finland for a three months student exchange programme. Each student gets **Euro 3100 (12,400 for the 4 students)** covering their visa fee, travel cost, insurance, housing and subsistence allowance.
  - b. Intensive course to be done in Maseno University in February 2014. Amount of Award is 7500 Euros)**
  - c. Teacher exchange.** Two teachers from Maseno University have visited Finland for teacher exchange.
  - d. Preparatory/ Administrative visits**
- ii. Center for international Mobility (CIMO) in Finland. I won a grant for the continuation of second face of UMODZI for the period of 1.6.2014–31.12.2015.

The funding was granted as follows :

Activity	Number of exchange	
Student from South to North	12	58.400 €
Student from North to South	8	
Teacher from South to North	6	33.000 €
Teacher from North to South	6	
Intensive course	X 2	15.000 €
Dissemination Measure	X 1 Seminar	4.000 €
Network meeting	X 2	10.000 €
Administrative Visits	X 2-3	5.000 €
<b>Total</b>		<b>125.400 €</b>

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## TEACHING AND WORK EXPERIENCE

PERIOD	POSITION	INSTITUTION
2016 to Date	DIRECTOR LINKAGES OUTREACH AND CONSULTANCIES AND ASSOCIATE PROFESSOR	MASENO UNIVERSITY
2013 – 2016	ASSOCIATE PROFESSOR AND HEAD OF MUSIC AND THEATRE STUDIES DEPARTMENT	MASENO UNIVERSITY
2009 – 2013	SENIOR LECTURER AND HEAD OF DEPARTMENT	MASENO UNIVERSITY
2007 – 2009	LECTURER AND HEAD OF DEPARTMENT	MASENO UNIVERSITY
2003 – 2007	ASSISSTANT LECTURER	MASENO UNIVERSITY
2003 – 2005	PART TIME LECTURER	KENYATTA UNIVERSITY
2000 – 2001	PART TIME LECTURER	BARATON UNIVERSITY
1998 – 2003	GRADUATE ASSISSTANT	MASENO UNIVERSITY
1997 JAN - DEC	PIANO INSTRUCTOR	PRETORIA MUSICIANS GALLERY, SOUTH AFRICA

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## HONORS AND AWARDS

- I. **2011 June 14<sup>th</sup>: SEMPRES (UK) award of USD 5300.** I sourced for funding for two of my PhD students in Maseno, Malachi Apudo Achola and Jacquelline Bulinda and I to present a paper at the World Conference of The International Council of Traditional Music (ICTM) held in Newfoundland, Canada.
- II. **2012 March 7<sup>th</sup>: ORPAS (Netherlands) Scholarship Award.** Three months Postgraduate Diploma Training Scholarship on Children Youth and Development at the Hague, Netherlands from 18<sup>th</sup> April 2012 to 29<sup>th</sup> June 2012. *I as the PhD supervisor of Mrs Lillian Odero curved her PhD proposal to meet the requirements of the Scholarship which led to this scholarship Award.* The grant covered full cost of study, living expenses in Netherlands, living allowance of 32 Euros per day, return ticket, health insurance, tuition fees, and visa fees and study material.
- III. **2013 July: Society for Education, Music and Psychology Resesarch – SEMPRES (UK) awarded a grant of USD 5000** to carry out a project titled: **Musical Arts for Childhood Education: Case of Selected Countries in Eastern and Southern Africa** being done by Emily Achieng’ AKUNO (Co-ordinator), **Rose Anyango OMOLO-ONGATI (Kenya)**, Elizabeth Achieng’ ANDANG’O (Kenya), Nasilele IMBWELE, (Zambia) Zenda NELL (South Africa), Donald Otoyond ONDIEKI (Kenya),
- IV. **2014 July: July: Society for Education, Music and Psychology Resesarch – SEMPRES (UK) awarded a grant of 2000 Euros** for travel and accommodation to attend and present papers at the ISME Research Commission and World conference in Porto Alegria, Brazil.
- V. **Awadee of The African Visiting Scholars, Teachers and Performers Fellowship 2019-2020** by Berklee College of Music, Boston, Massachusetts, USA.

## PROFESSIONAL MEMBERSHIP

1. International Society for Music Education (ISME)
2. International Council for traditional Music (ICTM)
3. African Music Study Group, an affiliate of (ICTM),
4. Pan Africa Society for Musical Arts Education (PASMAE).
5. Kenya Association of Musical Arts Education (KAMAE),
6. International Symposium of Assessment in Music Education,
7. Nyanza Education Women Initiative
8. Music Education Research Group (MERG)

## **SKILLS AND TRAINING**

1. Song writing techniques and composition
2. Music law and legal issues in the music industry
3. Music critique and judgment
4. Music performance: Piano
5. Music publishing, Marketing and Promotion
6. Indigenous knowledge systems pertaining to African music theory and practice.

## **LEADERSHIP EXPERIENCE**

1. Director of Linkages, Outreach and consultancies 2016 to date
2. Head of Music and Theatre department from 2007-2016
3. External Examiner for Music, Kenyatta University 2016

4. External Examiner for Music, Kabarak University 2017-2019
5. External Examiner for Music, Masinde Muliro University of Science and Technology 2018 to date
6. Immediate former member of The International Society for Music Education (ISME) elected to represent African from 2014 to 2018.
7. Elected Commissioner representing Africa and Europe in the International Society for Music Education (ISME) Research Commission from 2016 to date.
8. Elected member of the County Government of Kisumu Culture and Arts Council in
9. Current President of African Musicology On-line
10. Former vice president of Pan African Society of Musical Arts Education (PASMAE).
11. Deputy Chair of interviewing panel that was charged with the duty of establishing the Homabay County Public Service Board, Kenya
12. Member of a committee that Developed Maseno University 5 year strategic plan 2017 – 2022
13. Chair of the committee that development Programme for the newly established school of music of Kabarak University
14. Programme development for the National Talent Academy in Kasarani Nairobi
15. Talent development of Youth between 18-29 years for APHIA + Western Region. Developing programmes on health issues that affect their lives
16. National Adjudicator of Music and Dance for Kenya Music Festival and Kenya Music and Cultural Festival
17. Member of police vetting committee for Nyanza and Western Region
18. Founding Chair of The Nyanza Education Women Initiative (NEWI)
19. Judge contracted by UNICEF to identify and train youth in the whole country at the National talent academy.
20. Chief Commissar in charge of Music and Dance at the Kenya National Music Festival from 2018 to date

## CONFERENCES WORKSHOPS AND SEMINARS

1. **Omolo-Ongati Rose Anyango** The Concept of Aesthetics As Applied To And In The Musical Experiences of The Luo. Paper presented at a music workshop in Kenyatta University, Institute of Music in April 2001. **KENYA**

2. **Omolo-Ongati Rose Anyango**, Music and the Mind: Senses, Imagery and Intelligence. Paper presented at a music workshop on 9<sup>th</sup> October, 2001 at the Institute of Music, Kentatta University. **KENYA.**
3. **Omolo-Ongati Rose Anyango**, The Influence of Environment on Music. Paper presented at a seminar at Kenyatta University Institute of Music, April 2001. **KENYA.**
4. **Omolo-Ongati Rose Anyango**, Analysis of Harmonic Structure of Schoenberg's Piano Pieces Op. 33a Using Pitch Class Sets. Paper presented at a music workshop at Kenyatta University, May 4<sup>th</sup> 2001. **KENYA.**
5. **Omolo-Ongati Rose Anyango**, The Equal Temperament System of Tuning. Paper presented at a music workshop at Kenyatta University, April 2001
6. **Omolo-Ongati Rose Anyango** Art and Nature In Relation To Music. Paper presented at a music seminar at the Music Institute, Kenyatta University in May 2001. **KENYA**
7. **Omolo-Ongati Rose Anyango**, The Impact of Re-Worked Music on The Old Popular Music In The Kenyan Contemporary Society. Paper presented at a music workshop at Kenyatta University, November 2001. **KENYA.**
8. **Omolo-Ongati Rose Anyango**, Songs of Games and Folktale Songs as Teaching Resources in Musical Art Education of A Luo Child. Paper presented at the 3<sup>rd</sup> Pan African Society for Musical Arts Education (PASMAE) Conference, Kisumu, **KENYA** from 5-11 July 2003.
9. **Omolo-Ongati Rose Anyango** Text- Melody Relationships: Translation of European Hymns into Dho-Luo. **Paper presented at the 20<sup>th</sup> International Seminar on Research in Music education, Las Palmas, SPAIN from July 4-10, 2004.**
10. **Omolo-Ongati Rose Anyango**, Musico-Philosophical Aspects of Traditional Luo Music: An Aesthetical Perspective. Paper presented at a music and philosophy conference in **South Africa**, from 17-21 Nov 2004.



11. **Omolo-Ongati Rose Anyango**, Cultural Responsive Music Education: Developing an Appropriate Music Curriculum for Kenyan Institutions of Higher Learning. Paper presented at the East African Symposium on Music Education Kenyatta University, **KENYA** from **May 16- 18, 2005**.

12. **Omolo-Ongati Rose Anyango**, Prospects and challenges of teaching and learning Musics of the world's cultures: An African perspective. Paper presented at **the VIIth International Symposium on Cultural Diversity in Music Education (CDIME)** in **BRISBANE, AUSTRALIA**, hosted by Griffith University, Queensland Conservatorium, from **Nov 10-13, 2005**.

13. **Omolo-Ongati Rose Anyango**, Challenges facing Music Student Teachers during Practicum: The Case of Maseno University Bachelor of Education (B.Ed) Students. Paper presented at **the 21st International Seminar on Research in Music Education** from **July 9-14, 2006**, hosted by Hong Kong Baptist University, Bali, **INDONESIA**.

14. **Omolo-Ongati Rose Anyango**, The Dynamic Life of Dance as a cultural Phenomenon: The Case of Ramogi Dance of the Luo of Kenya. Paper presented at the 1<sup>st</sup> Permanent Presidential Music Commission Workshop in Nyeri, **KENYA** 2007.

15. **Omolo-Ongati Rose Anyango & Hellen Atieno Odwar**, Factors Influencing Candidates' Preference Choices in Music Practical. Performance at the Kenya Certificate of Secondary Education (KCSE). Paper presented at the **22<sup>nd</sup> International Seminar on Research in Music Education, Porto, PORTUGAL** from July 13-18, 2008.

16. **Omolo-Ongati Rose Anyango & Hellen Atieno Odwar**, A Comparative Analysis of Academic Achievement in Music in Secondary Schools in Kisumu District, Kenya: 2001-2005. Paper presented at the **28<sup>th</sup> International Society for music Education (ISME) World Conference, BOLOGNA, ITALY**, from July 20-25, 2008.

17. **Omolo-Ongati Rose Anyango**, Negotiating Compromises in the Teaching and Learning of Musics of the World Cultures: An African Perspective. Paper Presented at the XVII th Annual **Conference of the Brazilian Association of Music Education (ABEM), SAO PAULO, BRAZIL**, from October, 8-11, 2008.

21. . **Omolo-Ongati Rose Anyango**, Recontextualisation of Orutu Music for Performance at The Kenya Music Festival. Paper Presented at the **ICTM 40<sup>th</sup> World conference 1-8 July 2009, DURBAN, SOUTH AFRICA.**
  
22. **Omolo-Ongati Rose Anyango**, Dynamics in Candidates' preference Choices at the Kenya Certificate of Secondary education (KCSE) Music Practical Examination. Paper presented at the **6<sup>th</sup> International conference on Problem in Music Pedagogue – DAUGAVPILS UNIVERSITY, LATVIA**, September 25-27, 2009.
  
20. **Omolo-Ongati Rose Anyango**, Refocusing indigenous music for formal classroom practices: A process of building or burning bridges. Paper presented at the **6<sup>th</sup> Pan African Society for Musical Arts Education Oct 25-Nov 2, 2009, LAGOS, NIGERIA.**
  
21. **Omolo-Ongati Rose Anyango**, Refocusing indigenous music for classroom practice: A process of creating partnership between the school and the community. Paper presented at the **Unesco 2<sup>nd</sup> World Conference on Arts Education, 25-28 May, 2010, SEOUL KOREA.**
  
22. **Omolo-Ongati Rose Anyango**, Refocusing Indigenous Music for Classroom Practice: A Process of Building or Burning Bridges. Paper Presented at the **ISME 29<sup>th</sup> World Conference from 1<sup>st</sup> -7<sup>th</sup> August 2010, BEIJING, CHINA.**
  
23. **Omolo-Ongati Rose Anyango**, Recontextualisation of Indigenous African Musical Arts For Modern Discourse: A Process Of Building or Burning Bridges?", **Paper Presented at the 40<sup>th</sup> ICTM conference in ST JOHN'S NEWFOUNDLAND, CANADA 13<sup>th</sup>-19<sup>th</sup> July 2011.**
  
24. **Omolo-Ongati Rose Anyango**, Preservation, Destruction or Evolution? The Impact of Kenya Music Festival (KMF) On the Cultural Practice of Kenyan Indigenous Music. **Presented at the 7<sup>th</sup> PASMAE conference on Music Education at Botswana University, GABORONE, BOTSWANA, 26<sup>th</sup> – 30<sup>th</sup> July, 2011**
  
25. **Omolo-Ongati Rose Anyango & Meki Nzewi**, Injecting the African Spirit of Humanity into the Assessment of Musical Arts in the Classroom. Paper presented at the **3rd International Symposium on Assessment in Music Education** at the Universitat **BREMEN, GERMAN** from 7th to 13<sup>th</sup> March 2011

26. **Omolo-Ongati Rose Anyango**, Negotiating Space for Indigenous Kenyan Music Practices in the Contemporary Classroom. Paper presented at the **30<sup>th</sup> International Society for Music Education (ISME) THESSALONIKI, GREECE** 15<sup>th</sup> – 20<sup>th</sup> July 2012.

27. **Omolo-Ongati Rose Anyango & Meki Nzewi**, United we Vitalize; Divided we Roam: Music in the Soft Science of Life Wellness. Paper presented at the **30<sup>th</sup> International Society for Music Education (ISME) THESSALONIKI, GREECE** 15<sup>th</sup> – 20<sup>th</sup> July 2012.

28. **Omolo-Ongati Rose Anyango**, Rethinking, Revitalising and Recontextualising Indigenous Music Resources for Contemporary Educational Relevance. Paper Presented at the **6<sup>th</sup> International Ethnomusicology Symposium**, University of **DAR ES SALAAM, TANZANIA** 31<sup>st</sup> – 4<sup>th</sup> August 2012

29. **Omolo-Ongati Rose Anyango**, The Call And Response Construct In African Music: Dialogue. Paper Presented at the 42<sup>nd</sup> World International Conference for Traditional Music (**ICTM**) in **SHANGHAI, CHINA** from July 11<sup>th</sup> to 17<sup>th</sup> 2013

30. **Omolo-Ongati Rose Anyango & Wilson Shitandi**, Rethinking the Re-contextualisation of African Traditional Dance for Contemporary Educational Relevance. Paper Presented at the 8<sup>th</sup> Pan African Society for Musical Arts Education (**PASMAE**), **KAMPALA, UGANDA** from July- 29<sup>th</sup> - August 1<sup>st</sup> 2013

31. **Omolo-Ongati Rose Anyango**, Presented a research paper at UMODZI Project in **TANZANIA AND ZANZIBAR** 2013 Feb

32. **Omolo-Ongati Rose Anyango**, Attended Umodzi Project coordinators meeting to defend Project proposal for funding, **2013 May FINLAND**

33. **Omolo-Ongati Rose Anyango**, Attended and presented research papers at the Research Commission and ISME conference in **2014 July, BRAZIL.**
34. **Omolo-Ongati Rose Anyango**, Represented ISME at the Pasmae conference in **2015 June, SOUTH AFRICA.**
35. **Omolo-Ongati Rose Anyango**, African representative at The ISME Board of Directors' meeting in **2015 July, GLASGOW, UNITED KINGDOM**
36. **Omolo-Ongati Rose Anyango**, Professor on UMODZI Exchange Programme, **2015 September FINLAND**
37. **Omolo-Ongati Rose Anyango**, Presenter and facilitator in Umodzi Project Intensive Course in **TANZANIA, 2015 October 10<sup>th</sup> to 21<sup>st</sup>**
38. **Omolo-Ongati Rose Anyango**, 2016 July, **LONDON, GLASGOW**, attended and presented research papers at the Research Commission and ISME conference
39. **Omolo-Ongati Rose Anyango**, 2016 September, **REPUBLIC OF COTE D'VOIRE**, Presented a paper at the 8<sup>th</sup> West African Pasmae sub regional conference as a keynote speaker.
40. EU Erasmus + Project in Daugavspils University, Latvia, May 24<sup>th</sup> -... 2018
42. **Omolo-Ongati Rose Anyango, 2018 July** Canadian University, Dubai attended and presented research papers at the Research Commission and ISME World conference in **AZEIBIJAN**

## PUBLICATIONS

1. **Omolo-Ongati Rose Anyango**, The Concept of Aesthetics As Applied To And In The Musical Experiences of The Luo. *Maseno Journal of Education, Arts and Science*, Vol 5 No. 1. January 2005 Pp 31-42. ISSN: 1019-360X.
2. **Omolo-Ongati Rose Anyango**. Performance Practice of Traditional Musical Genres In Contemporary Kenya: The case of *Orutu*. *East African Journal of Music*. Vol No. 1, 2005. Pp 12-23, ISBN 966-7028-1-4. Emak Music Services.
3. **Omolo-Ongati Rose Anyango**, Cultural Responsive Music Education: Developing an Appropriate Music Curriculum for Kenyan Institutions of Higher Learning. *Refocusing Indigenous Music in Music Education*. Kenyatta University, Kenya. 2005. Pp 73-79, ISBN 9966-70-2-2: Emak Music Services.
4. **Omolo-Ongati Rose Anyango**, Text- Melody Relationships: Translation of European Hymns Into Dho-luo, *Bulletin of the Council for Research in Music Education*, Winter 2005 No. 163 Pp 19-27, ISSN 0010-9894: **University of Illinois at Urbana Champaign, USA**.
5. **Omolo-Ongati Rose Anyango**, Game Songs and Folktale Songs as Teaching Resources in Musical Art Education of a Luo Child. In *Pan African Society of Musical Arts Education (PASMAE) Emerging Solutions for Musical Arts Education in Africa*. Anri Herbst (Ed) 2005, Pp 235-249. ISBN: 1-920051-11-2: **African Minds, Cape Town, South Africa**.
6. **Omolo-Ongati, Rose Anyango**, Prospects and Challenges of Teaching and Learning Musics of the World's Cultures: An African perspective. In *Cultural Diversity in Music Education; Directions and Challenges for the 21<sup>st</sup> Century*. 2005, Pp 59-68. ISBN: 1-875378-59-6: **Australian Academic Press Pty Ltd in collaboration with Queensland Conservatorium Research Centre (QCRC), Griffith University, Australia**.
7. **Omolo-Ongati Rose Anyango**, Change, Innovations and Continuity in the Performance Practice of Traditional Luo Instrument Genres in Contemporary Popular Settings. *Pan African Society of Musical Arts Education (PASMAE) Centering on African Practice in Musical arts Education*. Minette Mans (Ed) 2006, Pp 141-155. ISBN: 1-920051-49-X: **African Minds, Cape Town, South Africa**.

8. **Omolo-Ongati Rose Anyango**, Negotiating Compromises in the Teaching and Learning of Musics of the World Cultures: An African Perspective, *Revista da Abem*, 2009. Vol 2, ISSN 1518-1630: **BRAZIL**.
  
9. **Omolo-Ongati Rose Anyango & Hellen Atieno Odwar**, Factors Influencing Candidates' Preference Choices in Music Practical Performance at the Kenya Certificate of Secondary Education (KCSE). *East African journal of music (Journal of Musical Arts of East Africa-Research, Performance, Education)* March 2009. Vol 2 (1), ISSN 2070-775X.
  
10. **Omolo-Ongati Rose Anyango**, Challenges Facing Music Student Teachers During Practicum: The Case of Maseno University Bachelor of Education (B.Ed) Students. *Problems in Music Pedagogy*, Vol 5, 2009, ISSN 1691-2721, **Daugavpils University, LATVIA**.
  
11. **Omolo-Ongati Rose Anyango**, Re-contextualisation of Ramogi Dance for Performance at the Kenya Music Festival: African Journal of Arts and Humanities (AJAH), Vol 2, No 2, June 2009, ISSN: 2141-8489: Winneba, **Ghana**.
  
12. **Omolo-Ongati Rose Anyango**, Dynamics in Candidates' Preference Choices at the Kenya Certificate of Secondary Education (KCSE) Music Practical Examination. *Problems in Music Pedagogy*, Vol 6, 2010, ISSN 1691-2721, **Daugavpils University, LATVIA**.
  
13. **Omolo-Ongati Rose Anyango**, Musical Analysis Of Selected Patriotic, Topical And Sacred Compositions Performed During And After The Nyayo Era (1978-2008). *Music in Kenya: development. Management & performance. A tribute to Daniel T. Arap Moi*, 2010. ISBN: 978 9966 023 00 1, **Kabarak University, Kenya**.
  
14. **Omolo-Ongati Rose Anyango**, The Contribution of George Ramogi to the Music Scene in Kenya. A Biography of Kenyan Musicians. Permanent Presidential Music Commission (PPMC), Vol 1, 2010, ISBN 978-9966-21-025-8, pp 69-87.
  
15. **Omolo-Ongati Rose Anyango**, The Practice of music in Kenya Between 1978-2002: A Historical Perspective. *Music in Kenya: development. Management & performance. A tribute to Daniel T. Arap Moi*, 2010. ISBN: 978 9966 023 00 1, **Kabarak University, Kenya**.

16. **Mellititus Wanyama & Omolo-Ongati Rose Anyango**, Thomas Wasonga's Contribution to the growth of Patriotic Music in Kenya. A Biography of Kenyan Musicians. **Permanent Presidential Music Commission (PPMC), Vol 1, 2010, ISBN 978-9966-21-025-8, pp 69-87.**
17. **Nzewi, M. & Omolo-Ongati R** (2014). Injecting the African Spirit of Humanity into teaching, Learning and Assessment of Musical Arts in the Modern Classroom. *Journal of the Musical Arts in Africa*, 11:1, 55-72. Publisher: Routledge Taylor and Francis Group. Published online: 19 Jan 2015. DOI: 10.2989/18121004.2014.998403  
To link to this article: <http://dx.doi.org/10.2989/18121004.2014.998403>
18. **Omolo-Ongati Rose Anyango (2015)**, The Preparation of Music Teachers in Kenya. In *The Preparation of music teachers: a global perspective*, Sergio Figueredo, Jose Soares & Regina Finck Schambeck (Eds) Vol 1 pp 298-314: Brazil: ANPPOM
19. Omolo-Ongati Rose Anyango (2015), Performance of Traditional Folksongs and Dances at the Kenya Music Festival with Reference to Style, Instrumentation, Movements, Authenticity, Costume and Choreography. *TALANTA Year Book of the Kenya Music Festival: Practice, History and research*: Kenya music festival Foundation, Pp 62-74, ISBN 9966-9689-5-4, Nairobi
20. **Lillian A. Odero, Kitche Magak & Rose A. Ongati (2016)**, Positioning Children in the Mélange of Theatrical Practices in Early Childhood Development in Kenya. *International Journal of Humanities and Social Sciences (IJHSS)*, Volume, 4 issue 2, February 2016.

