

PROFILE

PAMELA NG'ONG'A ODHACHA PF: 2279

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PERSONAL DATA DATE OF BIRTH

8th April 1962

NATIONALITY

Kenyan

MARRIED WITH FOUR CHILDREN

Assistant Lecturer,

Department of Literary Studies,

Maseno University, Kisumu-Busia Road

P O Box 333- 40105,

Maseno, Kenya



PROFESSIONAL TRAINING AND ACADEMIC QUALIFICATIONS

2012- EMBA- Executive Masters Degree in Business Management, Jomo Kenyatta

2010: To current time-PhD- submitted, awaiting Defense, Maseno University, Kenya

2006: Master of Arts in Literature, Maseno University, Kenya

2002: Bachelor of Arts in Education (English& Literature), Maseno University, Kenya.

1984: Diploma in Education (English & CRE), Kagumo College, Kenya.

1981: East African Advanced Certificate, Kipsigis Girls.

1979: East Africa Certificate of Education, Ng'iya Girls.

Key Teaching Competencies

1. Teaching, Coordination and Management of Classroom Programs.

Successfully managed start up first Year to fourth Year Programs, participating fully in the program reviews, the implementation and evaluation of University students 2010 TO DATE. And earlier in different secondary schools 1985-2009 in different parts of the country.

2. Capacity building for sustainability

Experienced in team selection, teams development skills and improving the capacities of team members through inspirational Leadership, participatory Learning and other strategies both at the University and high schools in Kenya. Enhanced inclusion of all

regardless of Gender and disability ie participating in enhancing Gender mainstreaming at campus& and at the local community participation in university affairs.

3. Research, data Analysis, Publishing

Coordinated the planning and implementation of research at the classroom- particularly at Third Year Introduction to Research and Methodology classes, at my Masters Level and current on- going PhD.

Has a substantive cumulative experience and training in social research including participatory methods in orature. In addition has substantial experience in Report critique and editing. Teaching Dissertation writing to Under Graduates among other related research endeavours.

4. Proposal Development.

Experienced in proposal development both academic and proposals for funding

5. Representation and Partnership management:

Effectively represented Maseno University in several collabs; and Teachers Service Commission, collaborating partners: Kenya National Examination Council, Kenya Institute of Education as well as Ministry of Education in various Boards and intergovernmental committees.

- National Examiner of the Literature paper for over twenty years at the KCSE level
- Experienced in partnership building processes- collabs with other world Universities

6. Presentation and Reporting Skills

Skilled and experienced in verbal and media aided presentation skills. Capable of producing timely reports and effective in verbal and print communication.

Training and Skills

- Has substantive training in developing monitoring and evaluation tools and using them in program implementation especially in Education and the world of academia

Current Research

Literary Activism

Conferences, Seminars and Workshops Attended.

- 2002. KOLA Workshop on Oral Literature Research. UON, Nairobi. Kenya
- 2012. Building Stronger Universities and Gender. Telling Her Story. A paper presented at the collaboration of the Sweden- Kenya University Program. Kisumu Hotel, Kisumu.
- 2016. Writing a Proposal for Funding, Kisumu Hotel, Kisumu
- 2017. SASS training on proposal Writing MU boardroom
- 2018. SASS training on proposal Writing MU boardroom
- 2018. SASS training on proposal Writing MU boardroom
- 2018. SASS training on proposal Writing MU boardroom
- 2019. SASS training on proposal Writing MU boardroom

Current Research

- Wangari Maathai's *unbowed* uses metaphor to dismantle societal structures that discriminated against women.
- Sirleaf Ellen's *This Child will be Great* shapes her leadership as her destiny.
- Museveni Janet's *My Lifes' Journey* crafts a rhetoric of persuasion to navigate politics through metonymy.

Publications:

1. 2018; Odhacha P, Magak K, Muhoma C. A Portrait Subverting the Normative Gender Identity. International Journal of Scientific Research and Innovative Technology ISSN; VOL. 5NO. 2
2. 2018; Odhacha P, Magak k., Muhoma C. Concretizing the Emerging Subverted Normative Portraiture in the Metaphor '*Unbowed*' International Journal Of Social Science and Technology ISSN;2415-6566 VOL. 3 No. 3
3. 2019; Odhacha P. Poems; The Rift and A Lily Beste . lulu online publishers