

# JACQUELINE ZINALE BULLINDAH

Department of Music and Theatre Studies

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Maseno, Kenya

## EDUCATION

PhD, Stellenbosch University (2017)

Field of study: Music in theatre

MA Music- Kenyatta University (2002)

Bachelor of Education (Arts)- Kenyatta University (2000)

*First Class Honors*

## RESEARCH EXPERIENCE

- Supervision and teaching research methods
- Organizing seminars and conferences.
- Undergraduate, field and project work
- Masters' research work
- Research assistant for Prof Akuno's research project on Music in Higher education

-PhD Research work

-Paper writing for presentation and publication

## **TEACHING EXPERIENCE**

**2017-to date:** *Lecturer*

Maseno University, Department of Music and Theatre studies

**2010 to 2017:** *Assistant Lecturer*

Maseno University, Department of Music and Theatre studies

2009-2014: Part-time lecturer, Kabarak University

2010-2014 : Part-time lecturer, Bondo University

**2002 to 2010-** *Graduate Teacher I (Music and Kiswahili),*

Maryhill Girls' High School.

**2016 -** Certified ATLAS.ti trainer. Online and in workshops.

## **HONORS AND AWARDS**

2017- Stellenbosch University, honored as the first black lady to graduate with a PhD in Music in the Stellenbosch University's Department of Music since its establishment, 112 earlier.

2016: ISME conference award

2014: Pangaea scholarship award (PhD),

2011 - Gerry Farrel conference award

2002- Kenyatta University scholarship (Masters)

2002 - Presidential scholarship award (Masters)

## **PROFESSIONAL MEMBERSHIP**

Affiliated to Africa Open Institute of Music, Research and Innovation, Stellenbosch University,

Music Education Research Group (MERG),

Pan African Society for Musical Arts Education (Pasmae),

International Society of Music Education (ISME),

International Council for Traditional Music (ICTM),

South African Society of Research in Music (SASRIM),

Tracking the Creative Processes in Music (TCPM).

## **SKILLS AND TRAINING**

Research skills: Computer Assisted Qualitative Data Analysis Software (ATLAS. ti), Turnitin, Mendeley,

Computer literacy skills: Introduction to Computer, Windows XP 2007, MS Word, MS Excel, MS Access, PowerPoint, MS Dos, Internet & Email.

Music notation softwares: Noteworthy, Sibelius, and Finale

Softwares: Film Editing software (CuberLink PowerDirector, WonderShare Filmora).

- University world agency and Ministry of Education Training on Discipline and positive behavior among students. March, 2009.

-Quality management systems – Implementation of ISO 9001:2008 – October, 2012

Award Certificate

-ZaapKaas training on effective approaches to improving management systems, Held at Senate Hotel, Thika

Kenya Institute of Curriculum Development: Curriculum development and review processes, focus on the CBC curriculum.

## **LEADERSHIP EXPERIENCE**

**2018-2020:** Lecturer in charge of curriculum matters, Maseno University, Department of music and theatre studies.

**2020-** *Secretary*, The Music Education Research Group- Kenya (MERG).

**2019-** *Former Vice president:* The CBC Arts and languages panels.  
Kenya Institute of Curriculum Development (KICD)

**2019-** *Chairperson:* The CBC curriculum Junior High School Performing Arts Curriculum Designs panel.

Kenya Institute of Curriculum Development-

**2018-** *Assistant coordinator, Trainer and guest conductor* of Universities;  
Mass choir, *Mashujaa* Day Celebrations: Permanent Presidential Music Commission.

2019-2020- Music Director 1, Ojolla Deanery (Kisumu Catholic Diocese).

**2018 – 2019-** *National festivals music adjudicator*  
Kenya Music Festival Foundation

**2010-2014:** Choir and ensemble director, Maseno University

**2010-2014:** ISO representative, Music and Theatre studies department, Maseno University.

**2002 to date** - *Music workshops' facilitator, and National Festivals adjudicator*  
Kenya Music Festival Foundation

**2003 to date** – *Examiner, item writer and moderator*  
Kenya National Examinations Council (KNEC)

## **CONFERENCES AND WORKSHOPS**

*Music Education Research Group conference, 2020*

Paper: Rethinking pedagogical strategies in Higher Education: Service Learning and its relevance in music education practice

Maseno University, Research Capacity Building Conference held at Kisumu Hotel, 6<sup>th</sup>-7<sup>th</sup> June, 2019.

*Permanent Presidential Music Commission workshop on digitalization of music, 2019.* The Intercontinental Hotel, Nairobi, Kenya.

Paper: Bullindah, J. The Impact of digitization on the music sector.

*Kabarak University International conference on refocusing music and other performing arts for sustainable development, 2019,* Kabarak.

Paper: Making sense of data with ATLAS.ti, Qualitative Data Analysis Software

*Ongea' East African summit, Nairobi, 2018.*

*'Demistifying originality: A case study in thesis writing.* The National Institute for Humanities and Social Sciences and Stellenbosch University Graduate School workshop, at the University of Western Cape, March, 2016.

*'Discourse analysis workshops'* 14-18 March, 2016, Faculty of Arts and Social Sciences, Stellenbosch University.

Maseno University, workshop by the faculty of Arts and Social Sciences and Linnaeus University.

*South African Society for Research in Music Conference (SASRIM), 2017*

Panel: 'African music' an elusive concept: Rethinking 'African music' education and scholarship for social, cultural and economic development in Africa.

Paper: Bullindah, J. 'An Inclusive African Music curriculum for social, cultural, and economic development.'

Arts, Education and Community Development Trialogue I workshop. 20<sup>th</sup> Feb. 2015

Paper: Bullindah, J. 'Creating theatrical music for film and theatre: A creative learning process.'

Kenya National Drama Festival workshop, Kabarnet School of Government. 2015

*2016, AFTA, Paradigm Shifts in African Theatre Performance. 21-24 July, University of Abuja - Nigeria.*

Paper: Re-thinking the Concept of the Creative Process in Generating Theatrical Music in Kenya.

*31st ISME World Conference on Music EDUCATION Listening to the musical diversity of the world 20 – 25 July 2014, Porto Alegre – Brazil*

Paper: School anthems in Kenya: A site for negotiating musical adaptations, musical identities, performance styles and education ethos.

*31st ISME World Conference on Music EDUCATION Listening to the musical diversity of the world 20 – 25 July 2014, Porto Alegre – Brazil*

Paper: Mediation with music: Interrogating early childhood development (ECD) Teacher Trainees' musical backgrounds in relation to their pedagogic execution

*South African Society for Research in Music (SASRIM) (2014, 2015)*

*South African Society for Research in Music (SASRIM, 2016)*

Paper: Tracking the Creative Process in music for theatre

*Workshop: Creating and putting the final touches to your dissertation, 2014: Stellenbosch University, Postgraduate and International Office*

*South African Society for Research in Music (SASRIM, 2017)*

Paper: Tracking the Creative Process in music for plays

*Cartographies of War and Peace in Eastern Africa University of Dar es Salaam, 24th - 26nd August, 2017, Dar es Salaam, Tanzania*

Paper: The marginalization canon in Kenya: Tensions of exclusion and inclusion in Joseph Murungu's *Ballad of the balcony*.

*Fourth Edition of The Tracking the Creative Process in Music (TCPM) conference; Huddersfield, UK, Sep 14-16, 2017.*

Paper: Creative processes in generating theatrical music for plays in Kenya.

*The Technical University of Kenya, Arts, Education and Community Engagement Trialogue II, 14-19 Feb, 2016*

Paper: Rethinking the creation of theatre music in a semiotised space; The Kenya National Drama Festival (Co-authored with Emily Akuno)

*A project launch for "Indexing the Human: From Classification to a Critical Politics of Transformation. 16<sup>th</sup> September, 2014.*

*African Reading Group Seminars. Marxism. 19<sup>th</sup> Sep. 2014.*

*The Permanent Presidential Music Commission's annual Music Workshop (2012), Mombasa* Paper: 'History and development of brass bands in Kenya'.

*International Conference of Traditional Music (ICTM) Conference, Canada, 2011;*

Paper: 'Fact or Fallacy? Myths in the Music Making Activities among the Luhya of Western Kenya'

*Utafiti Foundation Music Conference, Moi University*

Paper: 'A History of Military brass bands in Kenya', Utafiti Foundation's Annual

*Conferences on Choral Music. Eldoret, Kenya, 2011.*

Paper: Composing for the military brass bands and choir

*Trainers and adjudicators' Annual workshop, 2011.*

Paper: "The Kenya Music Festival as a gender bender": An interrogation of the singing games classes.

*Kenya Music festival; Trainers and adjudicators' Annual workshop; 2013.*

Paper: The relevance of the Kenya Music Festival to formal music learning in the Kenyan classroom'

*Trainers and adjudicators' Annual workshop; 2013.*

Paper: The notion of Choral Conducting in the Kenya Music festival

*The Kenya Association of Musical Arts Education (KAMAE) 2012 and 2013*

Bullindah, J. (2013) 'Towards a model for composing music for drama'. Unpublished.

: Intersections between theatre music and film music

## **PUBLICATIONS**

Bullindah (2018) Towards an understanding of creative Processes in Theatrical Music in Kenya. Stellenbosch University, South Africa (Unpublished PhD Thesis)

Bullindah (2017) The Biography of Peter Akwabi, in The Biography of Kenyan Musicians. Vol. 2



Bullindah (2015), History and development of brass bands in Kenya. In Singing the nation: Kenya at 50. EMAK publishers.

Bullindah (2013), Fact or Fallacy? Myths in the Music Making Activities of the Luhya of Western Kenya, in The Kenya Association of Musical Arts Education

(KAMAE) Journal. Wanyama, M, Atieno, H, Mutuku, J. and Bullindah J. (Eds). Utafiti Foundation, Kenya.

Bullindah (2010) Challenges in Arrangement of Female Choral Music, in Wanyama M and Shitandi W. Utafiti Foundation, Kenya.