

# DR. MALACHI D.F. APUDO-ACHOLA



Department of Music and Theatre Studies  
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Maseno, Kenya

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[malfott@gmail.com](mailto:malfott@gmail.com)

## EDUCATION:

**2018: Doctorate of Philosophy (Ph.D. in Music Education and Technology)**

- Split-site PhD study at **Technical University of Kenya(TU-K)** in collaboration with **University of Cambridge** (under UK Commonwealth PhD scholarship 2016)

PhD Thesis Title:

- *The development of A Pedagogic Framework to support learning with Digital Technology -Mediated Environment in Higher music education programmes in Kenya*

**2007: Master of Music Education (M.ME) – Kenyatta University, Kenya (Main Campus)**

Master's Thesis Title:

- *The Role of Technology in Music Education: A survey of computer usage in secondary schools in Nairobi Province, Kenya.*

**2002: Bachelor of Education Arts - (Second Class Honors Upper Division) from Kenyatta University, Kenya**

- (Majored in Double Music and Minored in Computers studies and Literature)

**1996: KCSE – Mean Grade (B+) (A plain in Music subject) from Maranda Boys High School, Kenya**

- (Majored in Double Music and Minored in Computers studies and Literature)

## RESEARCH EXPERIENCE:

## **Research Projects/Conferences/Workshops/Seminars/Webinars/Qulloqiums**

**2020:** Ongoing - Group Research Project on Identifying and Overcoming Challenges of **COVID-19** in online teaching of higher music education in **Kenya** and **UK**: A Comparative Analysis.

**2020:** Project Team **OPERA NYANGA** by Baraka Opera Trust – role as Operatic Tenor Solo and Chorus directed by Michael James and Rhoda Ondeng (**NORWAY**) to be performed at the Ciala resort in October 2020.

**2020:** International Society for Music Educators (ISME)-Research Commission Webinar teleconference Paper presenter titled “hosted to be hosted by **Jyvaskyla University, FINLAND**.”

**2020:** International Society for Music Educators (ISME)-MISTEC Commission Webinar teleconference Paper presenter titled “to be hosted by **Jyvaskyla University, FINLAND**”

**2019:** Training facilitator and Paper Presenter titled “Music and Dance Choreography” at the 3<sup>rd</sup> Annual KUPPA training workshop at **Maasai Mara University, KENYA**.

**2019:** Facilitator and Paper presenter titled “Promoting Cultural diversity through a University Cultural extravaganza” at the Maseno University Students’ Leadership Induction 2019/2020 at **Hotel Waterbuck, NAKURU, KENYA**.

**2019:** PhD findings Paper presentation titled: *The development of A Pedagogic Framework to support learning with Digital Technology-Mediated Environment in Higher music education programmes in Kenya at Technical University of Kenya International Music conferences* at the **Pan Africa Hotel, NAIROBI, KENYA**

**2018:** Participant at the UNESCO Cultural festival Finale “Kenya Week” 2018 at the **UNESCO** headquarters from 2018-Novemeber 10<sup>th</sup> -18<sup>th</sup> 2018 in **PARIS, FRANCE**

**2018:** Paper presenter titled “Using advanced technology in Postgraduate supervisor”. A concept Paper presentation. DAADs workshop on “PhD supervision” held in **Maseno University, KENYA** 2018.

- 2016:** Paper presenter titled “*Towards A Pedagogic Framework to Transform Students’ Learning With Technology-Mediated Environments: The Case of Higher Music Education Programmes in Kenya*”, a paper presented at the 44<sup>TH</sup> ISME conference on July 26<sup>th</sup> -31<sup>st</sup> August, at the **Glasgow, Caledonian University, SCOTLAND.**
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- 2016: Paper presenter titled “*Towards A Pedagogic Framework to Transform Students’ music Learning*, a paper presented at the 8<sup>TH</sup> BIBACC conference on July 26<sup>th</sup> - 31<sup>st</sup> August, at the University of Cambridge, **UNITED KINGDOM**
- 2015: Facilitator at the UMODZI (North-South-South) Exchange Network for Finland Universities and Universities in East and South Africa (Maseno University, University of Dar es Salam, and University of Zambia. *The 4<sup>th</sup> UMODZI Intensive DRAMA workshop at held at the University of Dar es Salam, TANZANIA.*
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- 2014: Presented a paper, ‘*The tradition of African instrumental music performance at the Kenya music festival at the 2<sup>nd</sup> KAMAE (Kenya Association of Music Educators) at Kabarak University from 24<sup>th</sup>- 27<sup>th</sup>, 2014, Nakuru, KENYA.*
- 2014: Participant at the Kenya Music Festival KMF/MOED *Workshop for Adjudicators, Composers and Choir Trainers*, at **Tom Mboya Labour College, Kisumu.**
- 2013: Co-Presenter of a paper titled, “*Evaluation of the integration of music software for instruction at the University Level in Kenya*” at the 9<sup>th</sup> PASMAE Conference (Pan African Society for Musical Arts Education in Africa hosted by **Makerere University, Kampala, UGANDA.**
- 2012: Facilitator for Dramatized dance choreography at the Kenya Drama Festival for Schools and Colleges/MOED *Workshop for Adjudicators, Thespians and Dance Choreographers*, **Tom Mboya Labour College, Kisumu.**

- 2011: CO-Presented a paper, “*The Role of Technology in music education in Kenya*” at the 7<sup>th</sup> PASMAE –ISME Regional conference in **University of Botswana, Gaborone, BOTSWANA**, on 26<sup>th</sup>- 31<sup>st</sup> July, 2011.”
- 2011: Presented a paper, “*Continuity and Change in Ohangla song and dance of the Luo people of Kenya*” at the 41<sup>ST</sup> International Conference of Traditional Music (ICTM) at **Memorial University-St Johns, Newfoundland, CANADA on 13<sup>TH</sup> -19<sup>th</sup> July, 2011.**”
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- 2010: Music Workshop Facilitator at The 1st National Choral Music workshop sponsored by *UTAFITI* Foundation at Moi University, 2010.”
- 2010: Faciliator at the Kenya Music Festival KMF/MOED *Workshop for Adjudicators, Composers and Choir Trainers*, Kasarani Sports Centre, Nairobi.
- 2010: Participant/Music Band Entertainment at the Annual Kenyan Universities Exhibition Kenya held at **Green Hills hotel, Nyeri. Maseno University Representative.KENYA**
- 2009: Participant/Music Presenter: Annual Kenyan Universities Exhibition Kenya .Theme: ‘University in a knowledge based economy’, held in Nakuru, Kenya March 16<sup>th</sup> – 19<sup>th</sup>,2008 for KU
- 2008: Participant/Music Presenter, Annual Kenyan Universities Exhibition Kenya .Theme: ‘University in a knowledge based economy’, **held in Mombasa, Kenya March 16<sup>th</sup> – 19<sup>th</sup>, 2008. Kenyatta University Representative, KENYA**
- 2007: Paper presentation on “the role of Technology in Music Education: A survey of computer usage in Nairobi schools, Kenya”, at the **East Africa Music Educators Seminar, Maseno University.**
- 2006: Participant, CODESRIA (Senegal) Workshop on: “Writing for scholarly Publishing” Held at **Kenyatta University, AVU on 15<sup>th</sup> – 19<sup>th</sup> Nov, 2006**
- 2006 July: Participant, Workshop on Youth Agenda: Bringing the Youth on Board: A challenge to Youth development. Sponsored by YESS Organization/Youth Ministry –Kenya
- 2006 July: Participant, Summer School in Methodological *Training in Research in Social sciences and Humanities in East Africa* by (**French Embassy, IFRA, IRD,CNRS and Kenyatta University**)

2006 May: Participant, Summer school Training of the institute for women and Gender studies of University of Applied Sciences Kiel(Germany) and Aids Control,KU Theme: *Capacity Building and advocacy for Management of HIV /AIDS programmes in Kenyan Universities, sponsored by KU and DAAD (Germany).*held at Merica HOTEL ,NAKURU

2006 Presented Project Proposal to The Ministry of Culture and Social Services for “Establishment of a music studio and resource Centre dances of the various communities in Kenya”.

2006: Participant, at KIJANI Music Festival Featuring International Music schools (ISK, Hillcrest, Braeside and Breaburn schools): Performed a Musical and “African Opera” on HIV aids with Kenyatta university students’ choir. **Nairobi Arboretum, State house, Nairobi.**

2005: Participant, Kenya Music Festival KMF/MOED *Workshop for Adjudicators, Composers and Choir Trainers*, **Kasarani Sports Centre, Nairobi.** 15<sup>th</sup> -19<sup>th</sup> May, 2005.

## **TEACHING EXPERIENCE**

**2010 – To Date: MASENO UNIVERSITY**

**Kisumu, Kenya**

**Position:** Full-Time Lecturer and Examination coordinator

**Department:** Music and Theatre studies (*Music, Dance, Film and Theatre Studies*)

**Core-Responsibilities:**

- Teaching and Examining and marking unit courses for undergraduates and postgraduate students:
- Bachelor of Arts (Music), Bachelor of Education Arts B. ED (Music) and Bachelor of Drama and Theatre (BA, Drama and Theatre)/Postgraduate: Masters in Music and Masters in Theatre and Film and PhD in Music.
- Examination Co-ordinator in-charge of chairing the deptal examination setting, moderation and supervision
- Timetabler in-charge of making the departmental teaching and examination timetable
- Music technology officer in charge of the deptal technical expertise in music technology –software and website,
- The departmental Secretary in-charge of recording/writing minutes for all the departmental meetings
- Marketing officer in-charge of marketing the music programmes offered at the department -undergrad/postgrad

- Conducting Research in the department- research projects, research workshops and attending conferences
- Marking University Exams for Undergraduate degree programmes/
- Training practical music and theatre skills vocals, singing, poetry, spoken word, choral verses, plays, dance skills and drama.
- Member of the Maseno university Band: Coordinator University entertainment programmes
- Patron of the University SPOKEN HEART Club –Live Music, Spoken words, Stand up Comedies and Weekly Variety show
- Deputy Patron of the DRAMA CLUB
- Deputy Patron of the Maseno University UNESCO CLUB

**2008 – 2010: KENYATTA UNIVERSITY**

**Nairobi, Kenya**

**Position:** Part-time Lecturer; *Vice-chairman of the KU Culture week/Dance choreographer*

**Departments: Education:** Music & Dance and Theatre Arts & Film Technology

**Responsibilities:** *Teaching Undergraduate Degree Programmes/Training Bands/Vocal singing/Dance skill*

*-Theatre Arts & Film Technology: Dance choreography and Dance-drama.*

*ii) Teaching, Examining and Marking University Exams*

**2009- To Date: KABARAK UNIVERSITY**

**Nakuru, Kenya**

**Position:** Lecturer

**Department:** School of Education, Theology and Arts

- Teaching Music Education/ethnomusicology/music technology units.*

**2007-2008: MAKERERE UNIVERSITY PROGRAMMES IN COLLABORATION WITH REGIONAL INSTITUTE**

**Position:** Deputy Principal

**Department:** Administration and Head of Information Technology Dept.

**2006- 2007: FOUNDATION INSTITUTE OF AFRICA (FIA)**

**Nairobi, Kenya**

**Position:** College Principal

**Department:** Administration and Head of Information Technology Dept.

**2002 – 2005: MANGU HIGH SCHOOL**

**Thika, Nairobi**

**Position:** Graduate Teacher **BOG**

**Responsibilities:** *-Teaching Music for KCSE exams and KMF Choir trainer*

**Achievements** - *Facilitator of National Mathematics contest for schools*

**1997 - 1998: JOSANA ACADEMY**

**Kisumu, Kenya**

**Position:** Untrained Teacher

Responsibilities; *Music, Art and Craft, Maths and Science Teacher*  
- *In charge of the School Music and Drama Festival*

## **HONORS AND AWARDS**

**2017:** Honored for being the President of the Eastern Africa students at the University of Cambridge for the year 2016.

**2016:** Honored for presenting the Kenyan Flag to the Queen of England during the 46<sup>th</sup> Commonwealth Commemoration day at the West Minster Abbey from Cambridge University. (Photos at the Queens Photo Gallery Website)

**2016:** UK Commonwealth PhD Scholarship for split-site study tenable at Cambridge University in collaboration with Technical University of Kenya.  
**Totals to 20,000GBP**

**2011:** Higher Education Loans Board (HELB)- PhD Scholarship award at Maseno University and later transferred to Technical University of Kenya(TUK).**Totals to Ksh.450,000/=**

**2003:-** Kenyatta University- Scholarship award for **Master's** Degree study at KU. Totals to Ksh. 99,000/=

**1998:-** HELB/Oshwal Education Centenary-University **Scholarship** scheme for four year undergraduate degree course at Maseno University. Ksh. 98,000/=(for the Bright students in the KU DEANS LIST 1998)- scored straight 12 grade As in my second year of study.

**1996:** - Awarded Certificate for Best Student in Music Siaya District Exam

**1996;** Awarded Certificate for the Grade 5 Theory ABRSM Associated Board of the Royal schools of Music, LONDON Music Exams at Form 3 in Maranda Boys high school.(Examines at Siriba Centre 1995)

**1993 -2009:** Holder of numerous meritorious awards for Kenya Music Festival.

## **PROFESSIONAL MEMBERSHIP**

**2013** –To date: SEMRE (Society for Education Music Psychology Research-UCL, London,UK.

**2016** - To date: BRIDGES Interdisciplinary Association, Canada, Finland, NEWYORK.

**2013** -To date: International Society for Music Educators (ISME)

**2011-** To date: International Council of Traditional Music World (ICTM) – Canada

**2011** – To date: ICTM –African study group – S. AFRICA

**2010** – To date: Pan African Society of the Musical Arts (PASMAE) - NIGERIA

**2004** - To date: Association of East African Music Educators (AMEEA)-KU.

**2010** – To date: Choral Music Association of Kenya - Utafiti Foundation - Moi Uni.

**2007** –To date: Kenya Society for the Musical Arts Education (KAMAE)-Kabarak

**2006**- To date: Member of CODESRIA (SENEGAL) and OSSREA (ADIS ABABA) professional Research Bodies-. Laureate 2007, 2006

**2004 –2007**: I Choose Life –Africa (ICL), HIV/AIDS Training Organization,  
Kenyatta University- AIDS Control unit,

**2005** –To date: Member of Kenya Music Festival Foundation (KMF) and Drama Festival as an Adjudicator for schools and colleges

## **SKILLS AND TRAINING**

- Monitoring & Evaluation skills: Designing, planning and implementing Arts Educational and Cultural arts projects.
- Planning and organizing skills: Ability to plan my work, manage conflicting priorities and work under pressure of tight and conflicting deadlines with great flexibility.
- Excellent teamwork skills: Interpersonal skills and ability to establish and maintain effective partnerships and working relations in a multi-cultural and multi-ethnic environment with sensitivity and respect for diversity gained through years of work and study among local communities in Africa and abroad.
- Ability to collect and collate large quantities of data using MS Excel, NVIVO and SPSS, and excellent report writing and communication skills.
- Music Technology Competency; Music production and Computer music Notation for music composition, audio recording and video production software: Sibelius, Finale, NWC and FL studio, adobe audion, Virtual DJ.
- Valid East African driving licence (Classes B, C, E, F & G)
- Fluent in English, Kiswahili and Dholuo and basic Lingala and French languages.

## **LEADERSHIP EXPERIENCE**

- Did a short course on leadership programme at Cambridge University, faculty of education
- Have Attended many leadership training workshops
- Have mentored undergraduates on students leadership
- Have facilitated various student leaders leadership training programmes



## CONFERENCES AND WORKSHOPS

**2020:** International Society for Music Educators (ISME)- Zoom Virtual Conference on Research Commission. To present a paper titled “*A pedagogic Framework to support learning with Digital Technology-Mediated Environment in Higher music education programmes in Kenya*” to be hosted by **Jyvaskyla University, FINLAND** in July 17/18th 2020.

**2020:** International Society for Music Educators (ISME)-MISTEC commission - Zoom Virtual Conference Poster presentation. To co-present with Prof. Emily Akuno on a paper titled “Online Resources for Dance instruction”.

**2019:** Training facilitator and Paper Presenter titled “Music and Dance Choreography” at the 3<sup>rd</sup> Annual KUPPA training workshop at **Maasai Mara University, KENYA**.

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## **PUBLICATIONS**

### ***Books and Peer reviewed papers in referred journals:***

Apudo-Achola, M. & Akuno, Emily E. A. 2020. The Music technology Cookbook. *Ready-made recipe for classroom teaching*. In Adam Patrick (Ed.), New York: Oxford University Press.

Apudo-Achola, M. and Tumba Shitambachi. 2020. Music Commander Series. Form four students revision book.(Ed) Apudo-Achola. New York.

Apudo-Achola, M. 2020. *Towards A Pedagogical Model to Support Digital Technology-Mediated Learning in Higher Music Education in Kenya*. Journal of Research in Music Education. *Volume .., Number 3. ISSN NO. -----In PRINT*

Apudo-Achola, M. 2020. Technology for music education in schools and colleges. (Published Master’s Thesis from Kenyatta University 2007). Lambert Publishing. Germany

Apudo-Achola, M. & Akuno, Emily E. A. 2013. “The role of technology in music education in Kenya”. *Kenya Journal of Musical Arts, 1(1)*, 24–37. ISSN NO.

Apudo-Achola, M. 2016. Book review. *Computational Thinking in Sound. Teaching the Art & Science of Music & Technology* by Gena R. Greher and Jesse M. Heiness (2014) 1st ed., New York: Oxford University Press, in *Journal of Music, Technology & Education, Volume 9, Number 3. ISSN NO. 1752-7066*.

Apudo-Achola, M.2017. *Technology in Music education for Schools*: Lap Lambert Academic Publishing, Germany. ISBN-10:3330010711 and ISBN-13:978-3330010710.

Apudo-Achola, M., & Omollo-Ongati, R. (2017).“Indigenous Modernities: Continuity and change in the performance of *Ohangla* song- dance of the Luo people of Kenya”. In Elina, S. and Opondo, P.(Ed.), *Studies on African Musical Heritage* (pp. - -). Cambridge Scholars Publishing. ISBN NO. xxxxx

Apudo-Achola, Malachi.2017. “Towards An Interdisciplinary Pedagogic Framework to Transform Music Learning with Technology Mediated Environment in Kenya’s Higher Music Education”. In Pam Burnard, Valerie Ross, Helen Julia Minors, Kimberly Powell, Tatjana Dragovich and Elizabeth Mackinlay(Ed.), *Building Intercultural and Interdisciplinary Bridges*. BIBACC Publishing. Cambridge. UK. E-Book. ISBN NO. 978-0-9957727-0-0.

3. Apudo-Achola, M. (2015) “*The tradition of African instrumental music performance at the Kenya music festival*”. To appear in Musical ArtsJournal of Africa or MUZIKI Journal