

LILIAN AKOTH ODERO

Department: Music and Theatre Studies

Phone: +254-722476955

Maseno University, Kisumu-Busia Road

P.O. Box 333-40105,

Maseno, Kenya

Email: loakoth@maseno.ac.ke

laolde5@gmail.com

EDUCATION

- 2017- Doctor of Philosophy in Literature, Maseno University, Kenya. PHD thesis topic: the Place of Indigenous Theatre in Early Childhood Development in Ugenya Sub-County, Kenya.
- 2013 - Laureate CODESRIA Child and Youth Institute; Dakar, Senegal, Areas of focus: sustainable development for children and youth, child social protection, inclusive education for children and youth, doing research with children and youth, indigenous knowledge systems and children and youth.
- 2012 - Postgraduate Diploma in Development Studies; Children, Youth and Development, Institute of Social Studies (ISS) The Hague, The Netherlands, campus of Erasmus University of Rotterdam. Focus

areas: children's rights, social protection, children and youth in development, gender issues for children and youth, emerging needs for children and youth, new media, youth sexuality.

1995 - Master of Arts: Children's Literature, Theatre and Media Interests, Dalhousie University, Canada. Focus areas: curriculum planning, development and implementation, Children's Literature, drama and Media interests, Young Adults Literature, Drama and Media Interests. English as a Second Language, Gender issues in education, Personnel Administration, Adult Psychology, Qualitative Research and, Quantitative Research. Thesis Topic: Teachers' Perceptions of the Role of Children's Literature in the Teaching of English as a Second Language in Primary Schools in Kenya.

1983-86- 1983 – 1986: Bachelor of Education Degree Kenyatta University: qualified to teach English Language and Literature in English.

1980-81 'A' Level Education; Loreto High School, Limuru - Kenya.

1976-1979 – 'O'Level Education; Sing'ore Girls High School- Kenya

1969-1975 – Primary School Education; St. Peter Clavers Primary School, Kobujoi.

RESEARCH EXPERIENCE

- Children's Theatre and Media Interests
- Indigenous Theatre in Early Childhood Development

- Indigenous Knowledge Systems in ECD
- Gender Issues in Education
- Theatre for Development in Kenya
- Children, Youth and Development
- Education

TEACHING EXPERIENCE

- 2007 to date: Lecturer in Drama and Theatre Studies, Maseno University
- 2001 -2007: Deputy Principal at High School level.
- 1986 - 2000: Teaching at High School

HONORS AND AWARDS

- 1992-1995: Canadian International Development Agency (CIDA) Masters degree Scholarship to study in Canada.
- 2013: CODESTRIA Laureate: Child and Youth Institute, Dakar, Senegal.

PROFESSIONAL MEMBERSHIP

- Kenya Universities Performing Arts and Film Association. KUPAA
- International Drama in Education Association. IDEA
- Forum for African Women Educationists. FAWE.

SKILLS AND TRAINING

- Educationist: Trained Teacher of English, Literature, Drama and Theatre
- Trained examiner with Kenya National Examinations Council

- Motivational speaker

LEADERSHIP EXPERIENCE

- 2018 to date: National Vice Chair, Kenya Universities Performing Arts and Film Association .
- 2001-2007: Deputy Principal at High School level
- 2013 to date: Chairperson, Board of Management St. Francis Rang’ala Girls High School.
- 2016 to date: Chairperson Bishop Okoth Girls High School, Mbaga.
- 2018 to date: Chairperson; Parish Council, St. Pantaleon Catholic Church, Siaya Town.
- 2009 – 2015: Director, Kinda Women for Development - CBO

CONFERENCES AND WORKSHOPS

- 2020: International Webinar: Stay Home Classroom. Noida International University, School of Education, India.
- 2019: Kenya Universities Performing Arts and Film Association –KUPAA, Maasai Mara University, Kenya.
- 2018: Paris, France: Paris Cultural Week.
- 2014, October: Finland for three weeks on an educational exchange programme with the University of Kokola and the Helsinki academy of Arts.
- 2014 May, Luanda, Angola. EFA Big Push Workshop
- 2013 December, *Ougadougou, Burkina Faso*: UNESCO Facilitator on Indigenous Early Childhood Education Workshop
- 2013 September – October; *Dakar, Senegal*: Child and Youth Institute
- 2013 July. *Andhra Pradesh, India*: Universalizing Secondary Education for Girls
- 2012 April, *Abuja, Nigeria*: Validation Workshop on Indigenous Curriculum for Early Childhood.
- 2011, Nov. *Addis Ababa, Ethiopia*: UNESCO Early Childhood Development Workshop on Indigenous Curriculum for Early Childhood in Africa.

- 2009, Dec. *Johannesburg, South Africa*: FAO Case Study Fair for Livelihood Based Social Protection for Orphans and Vulnerable Children. Presented a paper on using local and indigenous resources for the care of young children.
- 2009, November, *Dakar, Senegal*: 4th African ECD conference. Presented a paper and poster on livelihood based social protection for young children.
- 2008, May. *Cape Town, South Africa*. Attended a conference on ways of preventing child trafficking in the wake of the 2010 world cup to be held in South Africa.
- 2005, March. *Khartoum Sudan*. Attended an 3 day conference and presented a paper on the effects of Female Genital Mutilation on the Educational Advancement of the Girl Child.

PUBLICATIONS

- Odero L. (2016). The Dramaturgy of *Kalongo*: a Genre by Children. *Journal of Humanities (Zomba)* 24.
- Odero L. (2016). Positioning Young Children in the Melange of ECD Practices in Kenya. *International Journal of Social Science, February*
- Odero L. (2016). Reconstructing Theatrical Space in ECD in Kenya. *International Journal of Advanced Research. May, issue.*
- Contributed to the publication of the UNESCO ICCBA curriculum for indigenous early childhood education as a consultant/expert.